

683

Ad Cenam Agni providi. Magnificat. a 5. Voc. In Fagella. ~~Diffinitio brevis~~

Handwritten musical score for Magnificat, a 5. Voc. In Fagella. The score is written on ten staves, with lyrics in Latin and some words in German. The lyrics include: "Anima mea Do - - -", "in Deo", "et exultavit spiritus meus", "in Deo Salva". The notation includes various musical symbols such as notes, rests, and bar lines. There is a circular stamp in the center of the page.

Handwritten lyrics and notes on the staves:

- Staff 1: Anima mea Do - - -
- Staff 2: Anima mea Do - - -
- Staff 3: Anima mea Do - - -
- Staff 4: Anima mea Do - - -
- Staff 5: Anima mea Do - - -
- Staff 6: Anima mea Do - - -
- Staff 7: Anima mea Do - - -
- Staff 8: Anima mea Do - - -
- Staff 9: Anima mea Do - - -
- Staff 10: Anima mea Do - - -

Other visible text includes: "Magnificat", "a 5. Voc.", "In Fagella", "Diffinitio brevis", "et exultavit spiritus meus", "in Deo", "Salva".



[illegible]



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom):

linea hie - - eue ginephie - - beatu medient mly genera - tio - re  
eue eue eue hie - - eue eue hie - - beatu medient mly genera - - tio - re  
- enia beatu medient mly genera - - re genera - tio - re  
loc, beatu medient mly beato medient mly genera - - re genera - tio - re  
loc - - beatu medient mly mly genera - - - - -  
et mly recordia euy a progenie u pro - genit h timentibz  
et misericordia euy misericordia euy  
et misericordia euy a progenie u pro - genit h timentibz  
et misericordia euy a progenie u pro - genit h timentibz  
et misericordia euy a progenie u pro - genit h timentibz

A circular library stamp is visible in the center of the page, partially overlapping the staves.



Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script, often with some corrections or additions. The music is written in a style typical of 18th or 19th-century manuscript notation.

The lyrics include:

fecit potentia potentia in ha-chis suo  
fecit poten-tia in brachio su - -  
fecit poten-tia potentia in brachio suo  
cum fecit potentia - - fecit potentia - - in ha-chis su - -  
fecit potentia potentia in brachio su - -  
et exalta - - et exalta - -  
ve - de et exalta - - ut exalta - - ut humiles - - et exalta - -  
de - de et exalta - - ut exalta - - ut humiles - -  
et exalta - - ut humiles - -



[illegible]



ny et dicitur / Dimittit in - re / suscepit israel

Dimittit in - re / suscepit israel

et dicitur dimittit et dicitur / Dimittit in - re

emendat

ny et dicitur dimittit in - re

emendat

Dimittit in - re / suscepit israel / emendat

venit e - ius in seculo gloria

patris et filii

venit eius in seculo gloria

et filii

et venit eius in seculo gloria

et filii

et venit eius in seculo gloria

et filii

venit eius in seculo gloria

et filii

venit eius in seculo gloria

et filii







